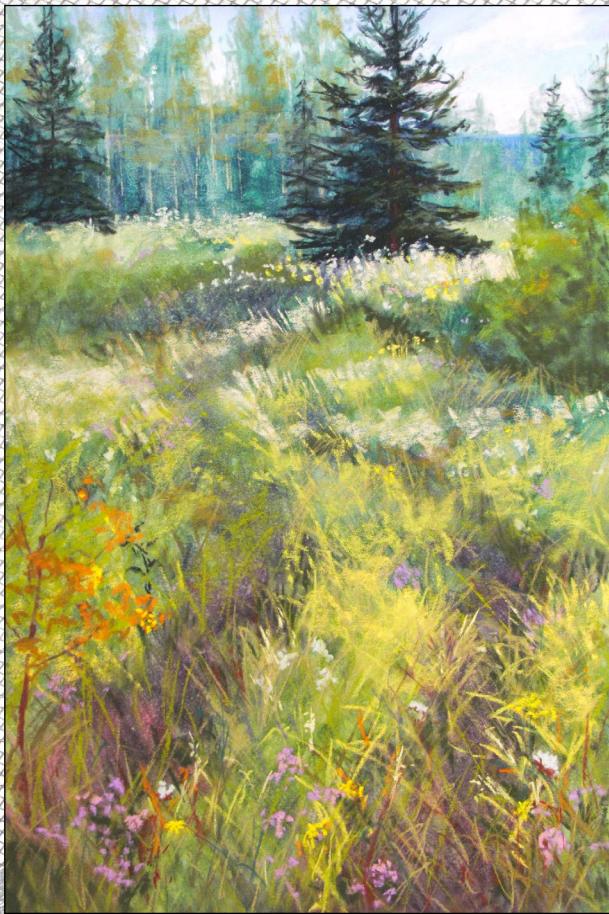




**Art of the Lakes
Summer Workshops 2018**

FEATURED WORKSHOP



Enjoy Painting En Plein Air

Lisa Stauffer

August 27, 28, 29 **2 hour demo August 26**

Members: \$ 180, Non-Members: \$195

Materials paid by student; some supplies may
be available to purchase by choice.

Minimum: 10, Maximum: 15

Contact person: Jody Augustadt

27177 Timber Hills Road, Battle Lake, MN 56515

Phone: 925-212-6359

email: jaugustadt@gmail.com

Explore painting outside and capture the beauty of August in Minnesota. Instructor demonstrations will be in pastels, but feel free to join the class and explore plein air (outdoor) painting in whatever medium you feel comfortable with. The basics of outdoor painting will be discussed throughout the workshop, as well as topics including choosing your subject, design and compositional considerations, the importance of accurate drawing, painting fundamentals, and more. Delve into the effective application of color, value, intensity, and temperature. This will be a gentle introduction to the joys of the plein air experience and will include time inside the studio as well as outdoors, weather allowing. Instructor demonstrations, personal assistance, and group critiques will give us a chance to learn as we explore plein air painting in a fun and supportive environment. Visit lisastauffer.com to view examples of Lisa's work.



Oil Portrait Study from Life

Myron Sahlberg

June 1 and 2, 2018

9:00 am to 4:00 pm

Lakes Area Community Ctr

Members: \$125, Non-Members: \$140

Minimum: 10, Maximum 15

A supply list will be provided.

Contact Person: Bonnie Pfeffer:

36813 South Silver Lake Road

Battle Lake, MN 56515

Phone: 218-770-2676

email: djp@digitaljam.com

The instructor will demonstrate painting the human head from life, after which the student will paint the same model with instruction.

Working from a live model is the best way to LEARN HOW to see and paint the right shapes in the right place with the right color, the right values, and the right edges. Unlike painting a tree in a landscape or a flower in a still life, developing the likeness of a model in a painting is critical. Getting the likeness of the model with paint is a rewarding and confidence building experience for any artist.

Watercolor, Fresh and Expressive

Tom Francesconi

June 11-14, 2018

Lakes Area Community Ctr

Member: \$ 350, Non-Member: \$ 375

Students provide materials.

Maximum students: 15

Contact person: Della Conroy

P.O. Box 36, Hancock, MN 56244

Phone: 320-287-1414

email: dellaconroyart@gmail.com

By means of lectures, painted examples, exercises and demonstrations, Tom will share specifics on how he creates loose, interpretive watercolors that engage and delight the eye. This workshop will help the student break free from the tyranny of the reference photograph and move toward a more personal, creative statement. Tom's energetic teaching style and his passion for painting combine to create a workshop experience that is enjoyable, informative and inspirational. Tom endeavors to create an atmosphere that is relaxed with a focus on personal growth through exploration and discovery. Each morning begins with a discussion about the day's topic, followed by a full demonstration where Tom always encourages lots of questions. Afternoons are reserved for student painting time during which Tom attends to each student individually.





Clay Sculpture

Mary Williams

June 15, and July 20

9am - 4pm, Students should bring lunch.

21373 Greenhead Drive, Clitherall, MN

Members: \$85, Non-members: \$95

Materials fee: \$15

Students split \$75 model fee

Minimum: 1, Maximum: 14

Contact person: Terry Oscarson

P.O. Box 333, Henning, MN 56551

Phone: 218-583-4145

email: toscarson@arvig.net

The student will use 25 pounds of clay to create a sculpture of a female. It could be done in cubist or abstract style, working the planes of the model as the pattern for the work. The workshop is held at the beautiful location on Stuart Lake. Bring a bag lunch. Students fees include \$15 for materials and split model fee of \$75.

Realism Through Design

Sandra Barnhouse

June 26 and 27

9:30am - 3pm

Students should bring lunch.

Sandra Barnhouse's Studio

30016 Cnty Hwy 1

at the intersection of Cnty Hwy 35

Members: \$75, Non-members: \$85

Materials fee: \$5

Minimum: 4, Maximum: 8

Contact:

Mail registration forms and checks to:

Janet DeMars: Winter address:

1508 East Cedar St., Tempe, AZ 85281

After Mid-May:

515 North Shore Dr, Battle Lake, MN 56515

email: janetkdemars@hotmail.com

phone: 480-829-9265

Specific questions regarding the workshop should be addressed to

Sandra Barnhouse at: 218-826-7412 or email: artdome43@gmail.com



Learn to look and replicate; accomplish a degree of photorealism by breaking the scene or object into its visual design elements, then translate in abstract form to paper with a medium that is highly conducive to realism, hard pastel (NuPastel™ or colored Conte crayon). We'll review the elements and principles of design then test what we've freshly (re)learned visually by drawing with the medium. Bring drawing board, if available; masking tape; some supplies on site.

Bring pastel products listed above, if you have them, but do NOT bring soft pastels; bring available smudges and other blending tools. \$5 cash studio fee if you want your pastel materials supplied.

Wire Sculpture

Kristi Kuder

July 24th and 25th

9:30 am-3:00 pm

Glendalough State Park

(MN State Park Vehicle Permit required.)

Member: \$75, Non-member: \$85

Materials: \$10

- materials list to be sent upon registration

Minimum: 6

Contact person: christoffersenjudy@gmail.com

Sculpting with wire is like drawing in three dimensions. Using a variety of types of wire, students will learn the art of wire manipulation and create their own sculpture. In the process they will learn how to sketch a design, bind wire, select appropriate wire for their needs, and how to incorporate mixed media into their work. This class suits all skill levels.



Oil Painting Essentials

Jean Ranstrom

August 14

9:30 am - 4pm, one hour lunch

Jean Ranstrom's studio:

3404 Nokomis NE, Alexandria

Members: \$35, Non-members: \$45

Minimum: 3, Maximum: 5

Contact person: Linda Andres

30359 Wildwood Rd, Ashby, MN 56309

Phone: 218-948-2603

email: La55124@yahoo.com

This one day intensive workshop will build upon your skills as an oil painter. The personalized intimate setting with a small classroom environment means lots of personal attention. It is designed to appeal to a broad scope of experience levels and for a small fee I can furnish paint, brushes etc. for those that want to give oils a try. The goal will be to come home with a finished painting.



Rings, Rings and Rings of "Fine Silver"

Kim Bakken-Parr

July 28th

Lakes Area Community Ctr

Members: \$65, Non-Members: \$80

Materials fee: \$55

Students should bring lunch.

Minimum: 6, Maximum: 12

Contact person: Sandy Thimgan

36684 S. Silver Lake Rd, Battle Lake, MN 56515

Phone: 218-862-5594

email: thimgan@digitaljam.com

Using Precious Metal Clay ("PMC," clay composed of silver particles, water and an organic binder) students will be able to create the ring of their dreams. Students initially start working with polymer clay to become familiar with tools textures, and techniques. The clay is rolled, shaped and molded to get the perfect ring. Using PMC, students will form their ring on a mandrel. For additional enhancement, a man-made stone (CZ) can be incorporated into the pieces. There is no hammering sawing or soldering. The final rings are all 99.9% silver and called "fine silver". Everything is supplied by the instructor for this class. Just bring a lunch and creativity!



Art Camp for Children

Terry Oscarson

August 6-10

9:00 am - noon, and 1:00 pm -4:00 pm

Landmark Center in Henning

Member: \$80, Non-member \$90

Minimum: 5, Maximum: 12

Contact Person: Terry Oscarson

P.O. Box 333, Henning, MN 56551

Phone: 218-583-4145

email: toscarson@arvig.net

A week art experience for children. They will play and create in a variety of mediums, creating lots of tangible keepsakes. We do a lot of making and creating in plaster, paint, fabric, glass and so much more. Creative snacks included.





Blown Glass Tumblers –*Private Lesson*–

John Olesen

Ongoing: Contact us for availability
White Pine Studios, 44384 170th St,
Clitherall, MN

Member: \$75, Non-member: \$85
One student at a time.

Contact person: Bonnie Showers
Phone: 612-423-9969
email: showersbonnie@gmail.com

Learn the age old technique of glass blowing during this hands-on class. Students will gain an understanding of the tools and equipment used in glass blowing while they experience the process of gathering glass from the furnace, adding color and creating their very own tumbler. If you've ever wondered what it's like to work with molten glass, here's your chance!



Cover Photo Credits

Front: Jean Ranstrom, Kristi Kuder, Kim Bakken-Parr
Back: Lisa Stauffer



Gallery: 108 Lake Ave S, Battle Lake, MN

Mailing Address:

Box 244, Battle Lake, MN 56515

218-864-8606

aotl@arvig.net

Plein Air Painting
comes to
Art of the Lakes

