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www.artofthelakes.org
Board Meeting * 2nd Tuesday
Membership Meeting * 3rd Tuesday

October, 2016

Art of the Lakes – Fall, 2016

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The mission of Art of the Lakes is to develop, promote, and encourage an interest in the arts in the area through art exhibitions and art related educational activities for people of all ages.

Art of the Lakes is funded in part by a grant from the Lake Region Arts Council through an appropriation from the Minnesota State Legislature.

It's been a great summer for Art of the Lakes! AOTL workshops were popular and successful, helping to promote art and educate artists in a variety of artistic endeavors. To fulfill part of its mission, AOTL also awarded seven workshop scholarships to area students.

The annual Studio Tour, begun in 2003 with 9 participants, was again an outstanding event with over 50 exhibitors in 20 different venues.

Phelps Mill participation involved AOTL's canopy booth with AOTL artists' pieces. AOTL, along with several other participants, lost artwork, canopies, and tents due to a severe thunderstorm that took place on Sunday of that event. AOTL did lose its canopy which had to be replaced for other events.



Many thanks go to Duane and Peggy Dahlvang for their continued help with the Phelps Mill Festival and the Art & Craft Affair. Thanks to Peggy for the photographs!

AOTL also participated in Battle Lake's 125th Anniversary celebration in July by sponsoring a pop-up dance group. This activity was funded by a grant from Lake Region Arts Council. The group performed four times on July 23 and was a creative and entertaining addition to the week-long celebration. To further commemorate that day, AOTL held an open house providing beverages and treats to visitors.

AOTL's popular Art & Craft Affair held on a fine day in August brought many visitors to Battle Lake to attend the art fair and visit the community. Thank you to all AOTL volunteers who helped make this event a success and to Reba Gilliland, Gallery Administrator, for organizing it.

Exhibits

AOTL new member **Barbara LaValleur**, a 1963 graduate of Battle Lake High School, has a photo exhibit running through December 5. It is sponsored by and located in the Germanic-American Institute, 301 Summit Ave., St. Paul, MN. The exhibit is titled "25 Black & White Photos of European Women in Traditional Male Professions and Trades". It is free and open to the public. Check the website for openings at <http://gai-mn.org> Tours of five or more can be scheduled by contacting the artist at 621-578-2422 or barbara.lavalleur@gmail.com

AOTL member **Sean Scott** will participate in the University of Nebraska-Lincoln Alumni exhibition for ceramics at the Eisentrager-Howard Gallery in Richards Hall on the UNL campus. Opening reception is October 7 and exhibit continues through Oct. 21.

On October 18, Sean will have a hands on clay workshop with the 3rd graders at Battle Lake School for their Elementary Art Day

"Everyone discusses my art and pretends to understand, as if it were necessary to understand when it is simply necessary to love."

Claude Monet

2017 Art of the Lakes Membership Dues

Each member will soon be receiving a membership packet for 2017. At its October meeting, the AOTL Board voted unanimously to increase annual dues to \$40.00 to help defray increasing costs. We ask that you pay your dues by January 1, 2017 as the early payment helps with bookkeeping and maintaining member records. Dues may be paid at the gallery (in an envelope with your name on it plus the word 'dues') or by mailing a check made out to Art of the Lakes and mailed to Art of the Lakes, P. O. Box 244, Battle Lake, MN 56515. Thank you in advance for your cooperation.

2016 Workshop News from Jody Augustadt

I believe I speak for all attendees of Myron Sahlberg's workshop "Drawing the Human Head from Life using Comparative Measurements" when I say that this two-day class was a transformative experience in drawing. Myron brought a knowledge base and tool kit with him that life-long figure drawers in the class had not seen. Two sold-out, back-to-back sessions were taught at the end of July. The picture below shows Myron and the lucky students in his first class.



I want to thank Myron and the models, Julia DeMars and Joanna Hailstorm, on their outstanding execution of this exciting lesson plan. I am eager to bring Myron back next year! We are talking with him about teaching "Perspective in Landscapes".

-Jody Augustadt

Exhibits (Cont)

Mary Jo Wentz will be exhibiting her Massive Machines of Phelps Mill at the Kaddatz Gallery, StudioK, October 1 – 29.

This show will also be on display January 9 to February 3, 2017, at the Hutchinson Center for the Arts in Hutchinson, MN. This will be a two-woman show with both Mary Jo and Jes Lee. Jes works in digital photography and manipulation of photography

AOTL member **Becky Albright** of Alexandria has an exhibit of her Gyotaku fish prints at the Legacy of the Lakes Museum in Alexandria through November 1, 2016. Gyotaku is a traditional Japanese fish rubbing technique that creates a detailed one-of-a-kind impression of real fish in a way photography and taxidermy cannot. This art becomes a record of the catch and a unique and colorful piece.

“Every Fish Has a Tale” not only features art of MN fish, but also invites the viewer to recall memories of his/her own fish related tales.

Legacy of the Lakes Museum is at 205 3rd Ave. W. in Alexandria, MN 56308

Hours: M – F – 10-5

Saturday - 1-4

Sunday – 12-4

“Art, to me, is the interpretation of the impression which nature makes upon the eye and brain.” Childe Hassam

Notes from Winnie (2D Art Coordinator)

Guidelines for bringing in artwork:

Now that we have the new system called Shopkeep up and running, all artists bringing in 2D art for the gallery must place the work against the wall in the office. 3D art (sculpture, pottery, jewelry, cards, etc) should be placed on the new shelves on the wall. The purpose of Shopkeep is to inventory all the art in the Art of the Lakes Gallery. Every item will have a barcode with the artist name, title of the piece, and the price. This system should eliminate errors at the sales desk. It also helps the Gallery Administrator and Treasurer with bookkeeping.

Changes in procedures:

While it can be difficult to learn new procedures, we are making every effort to help gallery workers learn the Shopkeep system. There have been changes to the format on the Checklist and there are new instructions to help workers start the Shopkeep program. These instructions are available in the notebook on the sales desk, or you may contact the Shopkeep company by phone for tech support at any hour. If you need a refresher between sitting days, you may go through the instructions online at www.shopkeep.com/support. In addition, there will be a new guidebook that will show the worker each step in getting the system up and running and how to close it down at the end of the day.

Training:

Winnie will be training new members and anyone who needs a refresher next May on days during the week when the gallery is not open. Date(s) will be announced in a future newsletter; or, you can contact Winnie at twcollins@arvig.net or 218-864-5925.

Training materials:

All displaying members received Shopkeep information in August. We suggest you review this information.

Removal of art pieces:

If you remove your art permanently from the gallery, you need to remove the barcode label from the piece and place it in a designated box on the wall by the office so that the item can be removed from the gallery inventory!

Cards

There are new card containers for storage of extra cards on the top shelf in the office. This container replaces the storage that was located in the basement. Dividers with artist's name need to be made. All cards need a barcode before being placed in the racks for sale. Also, the minimum price per package or individual card should be \$4.00.

Inventory Book

The gallery inventory book is no longer needed but it is recommended that each artist keep a record at home of his/her art in the gallery. We ask that each artist abide by the gallery guidelines pertaining to number of pieces on display.

Awards

Grace Haverty received an award for her painting "The Nosegay" at the Arizona Watercolor association Fall Exhibition. The exhibit will be held at the Scottsdale Art School on Marshall Way, Scottsdale, AZ. The show was on exhibit from September 17 through October 14.

For Sale

AOTL jewelry maker **Deb Baker** has supplies for **jewelry making** available since she gave up her bead store. She has a good variety and will sell items at cost or less. Contact Deb at 218-5993.

AOTL Meetings - 2016

October 18 – AOTL Year in Review
November 15 – Presentation of architectural plans for the gallery
December 13 – 5:30 P.M.
Christmas Potluck

Christmas Ornaments

AOTL once again invites you to bring in your handmade ornaments for sale. We ask that you bring them to the gallery by November 15 to allow time for barcoding. Please include your name and the price. These ornaments always add a beautiful touch to our tree!

"Look at life with the eyes of a child"

Henri Matisse

Award for Reba Gilliland

The 2016 Minnesota Community Sparkplug Award was presented to Reba Gilliland at Network Battle Lake Thursday, August 18.



Mr. Hollister is shown here with Reba.

Congratulations Reba!

The Minnesota Association of Community and Leadership Education Professionals gives this award to one outstanding community leader each year. Reba was unable to attend the presentation in Bloomington on July 24. Patrick Hollister accepted the award for her.

Card Display Information

People love to buy cards at the AOTL Gallery and what a diversified and eclectic array of choices is at their fingertips! Cards are one of our best selling items. If you are an artist who displays cards, here are a few updates for you. Sandy Thimgan is presently in charge of card displays. If you have questions, feel free to contact her.

*Each single card with its envelope must be in a clear sleeve. The clear sleeve must fit the size of the card. No Ziplock bags or cling wrap, please.

*Single cards must be priced at a \$4/each minimum.

*If you wish to group cards together, the same rule of clear sleeves applies. Boxed sets should be in clear boxes.

*All single/grouped/boxed cards must be barcoded by the TAG Team before going on the displays. Leave the cards in the back office with the pricing information and artist name included. The TAG Team will tag them and put them on the displays.

*At this time, we have space in the card displays so we are not setting a limit on the number of cards each artist may display. However, in the future, should our space become limited we will set a fair limit for the number of cards each artist may display. Extras will be placed according to Winnie's guidelines on page 3 of the newsletter.

*If you need sources for clear bags (for cards and bin art), here are a couple of suggestions:

<http://www.clearbags.com/stationery/clear-sleeves>

http://www.uline.com/BL_5590/Crystal-Clear-Bags

"Art is a line around your thoughts."

Gustave Klimt